The elegantly curved cabinet of 800D stands on a heavy cast aluminium plinth that also houses the substantial crossover.

The twin 10” diameter Rohacell® sandwich cone woofers have a radiating area equivalent to a single 15” driver. Bass output is reinforced by a down-firing Flowport™.

Thanks to the geometry of the Marlan® midrange ‘head’ enclosure and the separate tweeter on top, the 800D can project an uncannily realistic and three-dimensional image that is more stable with changes in listener position than more conventionally shaped speakers.

Powerful it may be, but the 800D can also portray the finest nuances from the recording. This level of detail retrieval is a result of the unique combination of our FST™ midrange driver and arguably the world’s finest tweeter. With the first break-up of its diamond dome at 70kHz, it ensures pure piston-like motion up to and beyond the limits of human hearing. The 800D contains several unique refinements, most notably the ultimate in crossover capacitors using silver and gold metals.

**Description:**

3-way vented-box system

**Nominal Impedance:**

8Ω (minimum 3.1Ω)

**Frequency Range:**

-6dB at 25Hz and 33kHz

**Dimensions:**

H 1180mm W 450mm D 645mm
H 46.5” W 17.7” D 25.4”
(not including feet)

**Frequency Response:**

32Hz – 28kHz ±3dB
on reference axis

**Weight:**

125 kg / 275 lbs.

**Sensitivity:**

90dB spl (2.83V, 1m)

**Finishes:**

Cherrywood, Rosenut, Black Ash