



The CDS3 is the in-wall version of the DS3 surround speaker. The CDS3 can operate in what's called 'dipole' mode, to create an authentic all-enveloping effect of the auditorium in a large space. Or, you may prefer to switch to conventional 'monopole' operation, in which the sound from side or rear is more precisely located and less diffuse. The choice depends on the room conditions, the size of the audience and the kind of material on view.

Whichever mode you select, the sound quality is superlative, supplied by a 130mm Kevlar® cone bass/ midrange, twin midrange/high frequency units and a Nautilus™ tube-loaded tweeter.

Description:	2-way in-wall dipole/monopole surround system	Frame Size:	Height: 285mm (11.2 in) Width: 373mm (14.7 in)
Drive Units:	130mm (5 in) Kevlar cone bass/midrange. 2 x 80 mm (3 in) paper cone midrange/ high frequency. 25mm (1 in) aluminium dome tweeter	Cut-out size:	Height: 247mm (9.8 in Width: 335mm (13.2 in)
Frequency Range (-6dB):	63Hz and 42kHz (monopole)	Depth Behind Surface:	71mm (2.8 in)
	63Hz and 15kHz (dipole)	Protrusion:	71mm (2.8 in)
Max. Amp. Power:	100W	Weight:	3.9kb (8.6 lb)
Sensitivity spl (2.83V, 1m):	89dB		
Nominal Impedance	8Ω (3.3Ω)		

Nominal Impedance (min):

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